

Title - **CURATORIAL INTENSIVE SOUTH ASIA (CISA) 2021**

- Curatorial Intensive South Asia is an initiative by Khoj and Goethe Institut / Max Mueller Bhavan.
- It is a fellowship program that is completely funded for the visual arts practices in South Asia.
- It is aimed at curators who wish to seek a structured and experimental program in various aspects of exhibition making.
- The fourth edition of Curatorial Intensive South Asia 2021 was conducted by art practitioner and writer Shuddha Sengupta and Delhi based curator Latika Gupta.

- The first part of the program was two weeks long which was held virtually from October 18th to 30th 2021.

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CISA is an initiative of Khoj International Artists' Association and Goethe-Institut / Max Mueller Bhavan. It is a fully-funded fellowship programme in the field of curatorial practices relevant to South Asia in the visual arts. In its establishment, CISA intends to support creative thinking by building an institutional infrastructure in South Asia for making and exhibiting contemporary art. CISA is established as a tightly structured educational programme for emerging curators that aims to develop a diversity of perspectives on the medium of the exhibition. It aims to provide both a structured and an experimental inquiry into the preconditions and possibilities of curatorial practice today.

The fourth edition of Curatorial Intensive South Asia (CISA) 2021 will be led by art practitioner and writer Shuddha Sengupta and Delhi based curator Latika Gupta. The first phase of the fellowship is a two-week intensive programme which will be held virtually from October 18th – 30th 2021. The sessions will include a combination of talks, seminars and workshops looking at the histories of exhibition making, institutions and their limitations. Emerging discussions will incorporate a

varied range of curatorial frameworks and practices – non-instrumental knowledge that draws from various themes; patches of ideas that could lend themselves to varied contexts.